



Musical Comedy Success Leads Week's Theatricals

Belasco—Leave it to Jane. A new musical comedy, comes to the Belasco Theater this week. In the past two theatrical seasons there has sprung into prominence a trio of musical comedy manufacturers who have succeeded in writing all the nearly all of the successful productions presented on Broadway—Guy Bolton, Philham Greenleaf, and Jerome Kern.

After "Very Good Eddie," "Have a Heart," "Love o' Mike," "Nobodies Home," "Oh, Boy," and scores of others this trio has been associated with, they have concentrated upon another delightful offering under the title of "Leave it to Jane," which Messrs. Elliott Comstock and Gest will present at the Belasco Theater next week. For a sentimental plot for this new play, the authors have taken George Ade's famous comedy success, "The College Widow," and applied certain features which are better adapted to musical comedy.

The producers have equipped the new play with a cast of Edith Hallor, Georgia O'Ramey, Anna Orr, Oscar Shaw, Robert Pitkin, Frederick Graham, William Crummins, Algernon Gregg, Sam Collyer, Lester Kelly, Betty Rita Faust, Olin Howland, and a large chorus.

After the local engagement, "Leave it to Jane" goes direct to the Longacre Theater, New York City, where it will be the fall and winter attraction.

Keith's—Vaudeville. Striving for first honors on the bill this week at B. F. Keith's Theater will be two co-stars drawn from among the most popular forms of pleasure in the "two-day," Amelia Stone and Armand Kalisz. The distinguished grand and comic opera celebrities, and the great aquatic spectacle, Winston's Water Lions and Diving Nymphs, will be featured. Keith's are long-time favorites of Keith vaudeville. On this occasion they will present their most successful opera music, "Mamelle Caprice," with book by Edgar Allan Poe and lyrics and music by Mr. Kalisz. It is said to possess all the daintiness and melody long associated with the typical Viennese scores and it is costumed in a lavish scale. Bonita and Lew Hearn, again united in their labors to lighten the load of the tired business man and weary women-folk, will be in the lineup of leaders with the latest edition of their light and frivolous revue, "Musical Comedy Bits of 1937." A particularly effective addition should be made to the bill with the appearance of singer. Others adding their quota of comedy and novelty will be Charles Kenna, "The Street Fakir," Arnold and Taylor in "Put Out," by Blanche Merrill, Eddie and Ramon, comedy duo, in "Charlie's Visit," Janet and Warren Leland in "Paintography," the pipe organ recitals and the heart-felt new picture, "The Varmint," which is supported by the war section scenes showing America's "Sammy" at home and abroad.

Gaiety—Ben Welch. This week will see Ben Welch and his Big Show as the Gaiety Theater's offering. This popular comedian is said to be bringing the best show that he has ever had and one which, notwithstanding the fact that it has been on the road but a few weeks, has already met with extraordinary success.

This season's entertainment is in two acts and one scene. The first act is entitled "The Twentieth Century Love," a burlesque on life along the gay white way, with scenes representing New York's night life and ending with a scene showing an Alpine chalet. The second act is styled "Izzy at the Movies," with scenes in Mulberry Bend, in the Italian quarter, on the Bowery, Chinatown and its stirring scenes, and ending with an elaborate scene laid in the ballroom of the Hotel Ritz.

Foremost among the vaudeville specialties is Mr. Welch's own act, which includes both Hebrew and Italian character impersonations. The chorus consists of a sprightly crew of attractive maidens who possess excellent voices and know how to sing and dance. The elaborate wardrobe with which they have been provided.

Columbia—Billie Burke. Billie Burke in "The Mysterious Miss Terry" is the feature photoplay at Loew's Columbia today, continuing until Thursday. Thomas Meighan has the principal male role. "The Mysterious Miss Terry" deals with the life of an adventurous heiress in a boarding house. Dwellers in boarding houses will appreciate the "take-off" on the typical boarding house mistress and the various types that infest boarding houses, such as the ambitious young clerk, the "catfish" old maid and the ubiquitous salesman. The story abounds in humor, as well as mystery and intrigue. Beginning Thursday and for the last half of the week Jack Pickford, supported by Louise Huff, will be seen in a picture of Owen Johnson's "The Varmint."

This well-known tale appeared in the Saturday Evening Post, and also in book form. It represents an accurate and intense interesting account of American schoolboy life. Mr. Johnson is a graduate of the Lawrenceville school in New Jersey and therefore writes as only one who has lived the experiences whereof he speaks on.

Garden—Earle Williams. Earle Williams, pictured in an exciting film drama entitled, "The Stolen Treaty," will be the headline attraction at Moore's Garden Theater Sunday, Monday and Tuesday of this week.

"The Flame of the Yukon," a new

film play of the North, starring Dorothy Dalton, will be shown Wednesday, Thursday, Friday and Saturday. The star appears as the queen of the dance hall girls, known through the Yukon country as the "Flame." She is the trump card of Black Jack Bovey, proprietor of the Midas Cafe, the most popular resort in the lively mining town. One night a stranger comes to the place, and instead of tricking him she finds herself interested in him and aids him on his way to the gold fields. After his departure she feels that his influence over her has been for the good and decides that that night shall be her last as a dance hall harp.

Strand—Gail Kane. Gail Kane, in "Souls in Pawn," a photodrama of international intrigue, will be the attraction at Moore's Strand Theater on Sunday, Monday and Tuesday. The story concerns a young French matron whose husband was killed as the result of a scandal which he has become involved in. In order to locate and take vengeance upon the murderer, she places herself within the power of the enemy secret service in Paris. When the war breaks out she is arrested and sentenced to death. The nature of the story makes possible many thrilling scenes and situations.

The talented child film actress, Thelma Ritter, will be pictured on Wednesday and Thursday in a fairytale film, entitled "In Slumberland." On Friday and Saturday the screen attraction will be Emmy Whelan in "Miss Robinson Crusoe," a society story of New York and Thousand Islands.

Cosmos—Vaudeville. Beginning with the matinee tomorrow, the Cosmos Theater will pass from its summer policy of two bills a week to one bill comprising the pick of available vaudeville, but still continuing the big photoplay feature at the matinee. The first run Keystone comedy of the laugh-making type, "The Musical Comedy Bits of 1937," will be featured. This week's bill comprises several features embodying music, instrumental as well as vocal, songs of the enterprising and comedy for the laughter. It will be headed by "Fifteen Musical Mads," an attraction borrowed from the big circuit. In a repertoire of the choicest musical section, featuring vocal and instrumental, by an aggregation which comprises talented violinists, cellists and pianists, with a handsome scenic setting.

Jan Rubin, a Swedish violinist and musical prodigy, will make his first appearance in Washington and the South. Cooper and Fox will appear in a bright revue of comedy hits: "The Follies of Japan," in an Oriental diversion, and "Jenny and Jeanette," French follies, in a comedy sketch. Offering: Beasie Mack and company in a dramatic scene, "The Knock-out," and Marie Sparrow, who has been described as one of the few women in the world who know how to tell a story.

Supplementing this will be one of the Universal Film Corporation's best feature photoplays, "Hell Morgan's Girl," a first run picture and the laughable Keystone two-reel comedy, "Whose Baby," with the Hearst-Pathe News pictorial.

Today's performances begin at 3 p. m.

Casino—"Twilight Sleep." At 3:30 this afternoon the Casino Theater, at 23rd and Seventh streets, will reopen for the season under new management. The house has been taken over by A. Van Roly, of New York, Boston and Chicago, who announced his intention of providing unusual amusement at popular prices. His initial attraction will be the now famous "Twilight Sleep" film, now pictures which were discussed by Arthur H. Rolnick will deliver Dr. Ar. luminative lecture which should prove an interesting accompaniment to these remarkable pictures.

The narrative, recited by the pictures the most part were filmed in Friedberg, Germany, and at the hospital there where the initial experiments were conducted, and whence news was flashed to the world of the complete success of the epoch-making method. It was not long before physicians in this country were made familiar with the discovery which was practiced in many of the hospitals of the country.

The pictures show every phase of the subject and bring sharply forth the vast difference to first run picture of the old and new practices. The "Twilight Sleep" films have been shown before the most distinguished scientists, who have unhesitatingly endorsed them. The pictures are not shown to mixed audiences. The afternoon showings will be daily at 3:30 at the Casino will be for women only, and those at night for men. Mr. Van Roly has made many improvements in this handsome playhouse, which is a well-equipped and comfortable theater.

Glen Echo Park. Glen Echo Park's thousands of Sunday visitors will be given an opportunity this afternoon and again tonight to hear one of the most attractive series of band concerts of the entire season. The programs, which will range from the classics to the latest popular airs, including a number of patriotic selections, will be given by the Soldiers' Home Military Band under the baton of Director Zimmerman. This will be one of two added free features, the other being the special showing of motion pictures on the open-air stadium.

For the older persons the list to

Who's Who in the Pictures.

1. Anna Orr, in musical comedy, "Leave it to Jane," at Belasco.
2. Nonette, violinist and singer, at Keith's.
3. Leona Earl, with Ben Welch's Show, at Gaiety.
4. Jan Rubin, Swedish violinist, at Cosmos.
5. Billie Burke, in "The Mysterious Miss Terry," at Columbia.
6. Earle Williams, in "The Stolen Treaty," Garden Theater.
7. Gail Kane, in "Souls in Pawn," at Strand Theater.

even more extensive. For the dancing contingent the big pavilion is equipped with the best of floors, is open on all four sides and the music by the ten-piece orchestra is the best to be obtained. For the non-dancers there are the derby racer and the gravity railway with their dizzy curves and breath-taking dips, the Japanese ball games and any number of other attractions sufficient to meet all tastes.

A free showing of motion pictures is on the daily program.

Great Falls Park. The popularity of the daily musical concerts of the Ladies' Orchestra at Great Falls Park attracts many thousands to this picturesque and historic resort, long recognized as the "Natural Playground of the National Capital." The electric display of the Falls at night adds much to the beauty of the place.

Dancing in the large pavilion overlooking the Falls, and a nightly program of motion pictures, are free. Fast and frequent electric trains over the Washington and Old Dominion Railway leave the terminal, Thirty-sixth and M streets, for Great Falls. Round trip, 35 cents.

PROMISED NEXT WEEK.

Belasco—"Jack and the Beanstalk." "Once upon a time" is the way all good fairy-tales begin. The story of "Jack and the Beanstalk" is just about the best fairy-tale ever written. Therefore it has to begin with "once upon a time," even when telling of the pictureization of this famous story which William Fox will present at the Belasco Theater. The picture is a musical comedy, beginning Sunday August 23rd. So here goes:

Once upon a time the magical world of silent drama was waved and held, we have Jack and the Beanstalk in film form, the most artistic picture William Fox has ever produced and this with due apologies to the Daughter of the Gods and "The Honor System."

All kiddies think that Jack and the Beanstalk was produced especially for them, and so it was. The picture is at least—but it is filled with such delicious, subtle humor that adults are not only carried back to the days of childhood but find in this wonderful play of fairy-land a decidedly entertaining spectacle, just as in the case of "Peter Pan."

Little Francis Carpenter will be seen as the irrepressible and valiant Jack, and we Virginia Corbin the Princess Irigine together with a remarkable cast of over thirteen hundred.

Keith's—Vaudeville. Next week marks the beginning of the new B. F. Keith Theater season of 1937-38, and in honor of that occasion an extraordinary bill has been assembled, the foremost novelty being the great patriotic spectacle, "Anna Held's Visions," presented by Anna Held, with Jean Moore, and twenty other singers and players, in six tableaux, with vocal, instrumental and orchestral music. Other stellar additions will be Wilbur Mack and Nella Walker in a flirtatious skit; Felix Adler in some of his creations; "The Voluntary" singing comedy surprise; Dickinson and Deason; Fred and Adele Astaire; Aki Kuma and his Oriental adepts; the pipe organ recitals and the Hearst-Pathe pictorial, with war section.

Gaiety—"Puss Puss." "Puss Puss," Joan Bedini's well-known Parisian burlesque novelty, is the week's attraction at the Gaiety Theater. In presenting his show this season, Mr. Bedini is giving the burlesque regulars the sort of production that will prove eminently pleasing to them.

The book, written by Mr. Bedini, is full of fast, clean and wholesome comedy.

The cast, which is headed by Mr. Bedini himself, includes such celebrities as Bob Harmon and Syd Malcolm, exponents of songs and up-to-the-minute humor; Marie Sabott, a dainty and clever ingenue; Ella Golden, a dashing songstress; Morris and George Brooks, character actors; and Helen Lorraine, the fascinating and talented prima donna. The original and famous "Puss Puss" chorus will look after the musical numbers and display a large wardrobe of striking costumes.

Columbia—George M. Cohan. Next Sunday and for the first half of the week Loew's Columbia announces as its feature photoplay George M. Cohan in "Seven Keys to Baldpate."

Headlined as a "mystery farce," this play offers a combination of novel situations and surprises that keeps

the audience guessing from beginning to end. Just when the course of the story seems clear, the clever author gives it a twist that discloses an entirely unexpected theme. At times it appears to be a farce of extreme humor when suddenly it takes on a dramatic aspect that quickens the heart-beat, ending finally with a complete surprise that leaves the audience laughing not only at the play, but at itself as well.

Thursday for the last half of the week Vivian Martin will be seen in her latest photoplay, "Little Miss Optimist." This picture of cheer and cheerfulness has been very aptly named. The story deals with the life and adventures of a little girl "newsie" who, because of her cheerfulness and smile, wins many friends. In her own way she is able to befriend a starving musician, and, like all good deeds, this in time brings its own reward.

Cosmos—"A Bit of Blarney." Barry Mack, the noted Irish singing comedian, with a company of six, will head the attractions at the Cosmos Theater next week in "A Bit of Blarney," a delightful little Irish musical offering full of wit and pretty songs, with a handsome scenic and costume setting.

Monty Fox and Eddie Cross, the Broadway farceurs, will offer "The Three Stayouts," a comedy effort that will be seen in Washington for the first time. The Misses Kute and Klever, who are so billed for their line reasons, will offer another musical gem from higher vaudeville. Denkins, Barr and Everett will also cater with a laughable blackface sketch titled "The Livestock Affair." Pizano and Binghammore will put on their sketch of "The Italian Barber and His Irish Sweetheart"; Connors and Foley, a dancing festival, and "The Three Barmans" in graceful and acrobatic artistry.

AMUSEMENTS.

NATIONAL THEATER
WEEK MONDAY, AUGUST 27
OPENING OF THE SEASON
Klaw and Erlanger and George C. Tyler present

"The Country Cousin"
A new American comedy by Booth Tarkington and Julian Street with
ALEXANDRA CARLISLE
Box Office Opens Thursday, August 23rd, 9 A. M.

GLEN ECHO

Washington's Great Open-Air Amusement Resort Offers At 11 Times Cony Island Features
FREE ADMISSION

As Special Attractions
TODAY
There will be Offered Four Free Concerts Starting at 3:30 By The
SOLDIERS' HOME MILITARY BAND
The Usual Free Moving Pictures At 8:30 and
OTHER BIG FEATURES

SEE AD OF THE COSMOS
Back Page—First Section
Offering the
Greatest Show
Ever Seen at
Popular Prices
All This Week

Earle Williams in the big photoplay, "The Stolen Treaty," and the new Keystone two-reel comedy, "The Spoilers," with the Hearst-Pathe News Pictorial, will be the supplemental film features of the bill.

Strand—William Farnum. The film program at Moore's Strand Theater for the week of August 23 includes William Farnum in "The Spoilers" and Marc McDermott in "Mary-Jane's Pa."

Garden—Norma Talmadge. The program at Moore's Garden Theater for the week of August 23 includes Norma Talmadge in "The Spoilers," with the Hearst-Pathe News Pictorial, and Mary Anderson in "The Divorcee."

POLI'S TO REOPEN HERE SEPTEMBER 2

Avenue Playhouse Will Begin Season With "Peg o' My Heart." Poli's Theater will open for the fall season on Sunday evening, September 2, inaugurating a policy and program that will mark a new departure in theatrical presentations in the United States. S. Z. Poli, the proprietor of twenty-nine theaters in the United States, of which Poli's is Washington's largest, has instructed General Manager James Thatcher and Local Manager Fred J. Berger to secure the most successful of road attractions for presentation at his Washington house during the coming season.

In consequence of the large number of playhouses of which Mr. Poli is sole proprietor, General Manager Thatcher has been able to secure an especially notable list of attractions, all of which have been Metropolitan successes and heretofore shown at Metropolitan prices.

There will be no departure from Mr. Poli's policy of offering the best attractions that America and Europe afford at regular Poli prices of 25, 50 and 75 cents.

During the coming season the initial presentation of plays will take place on Sunday evenings throughout the season. The fall opening of Poli's Theater, therefore, will take place on Sunday evening, when "Peg o' My Heart," a charming comedy of youth by J. Hartley Manners, will be presented.

The cast which will appear here will be headed by Miss Ann Pittwood in the leading role of Peg.

The production has been made under the personal direction of Robert Campbell, distinguished producer, and will be accurate in every respect.

NATIONAL WILL OPEN WITH BRIGHT COMEDY
The new season will open at the National Theater on Monday, August 27, when "The Country Cousin," a new American comedy by Booth Tarkington and Julian Street, is to be presented prior to its initial engagement at the Gaiety Theater, New York. The cast will be headed by Miss Alexandra Carlisle.

The play is an attempt on the part of the foremost interpreter of American life, and of one of the witliest of present-day writers, to contrast the modes of life in the average American small town with the life of the more sophisticated mortals dwelling on the Atlantic Coast. This, to be sure, has been attempted before, but not with the underlying vein of comedy which is promised in "The Country Cousin." No one knows the small American city as well as does Mr. Tarkington, and it is said that he has depicted it with homely simplicity in at least one act of the new play.

The company which Messrs. Klaw and Erlanger and George C. Tyler will send to Washington for the presentation of "The Country Cousin" will include, in addition to Miss Carlisle, players of real distinction. Miss Carlisle will be best remembered as leading woman with E. H. Sothern and John Drew. Others of the cast are Eugene O'Brien, Donald Galia, Arthur Forbes, Miss Grace Ellis, and Miss Marion Cockley.

AMUSEMENTS.

THIS WEEK
Nights at 8:20
Orch., 75c & \$2
Bal., 50c & \$1.00
Gallery, 50c
Presenting Only the Foremost Foreign and Native Artists and Attractions

THE BELASCO
Washington's Playhouse Beautiful
WED. & SAT. At 2:20
Sat., 25c to \$1.50
Wed., 25c to \$1
Presenting Only the Foremost Foreign and Native Artists and Attractions

AMUSEMENTS.

William Elliott, F. Ray Comstock and Morris Gest PRESENT
THE SMART MUSICAL COMEDY
"Leave It to Jane"
FOUNDED ON GEORGE ADE'S FAMOUS COMEDY "THE COLLEGE WIDOW"
BOOK AND LYRICS BY GUY BOLTON AND P. G. WODEHOUSE
MUSIC BY JEROME KERN
THE SAME TRIO OF AUTHORS RESPONSIBLE FOR "OH BOY"

AMUSEMENTS.

NOTABLE CAST INCLUDES EDITH HALLOR, GEORGIA O'RAHEY, ANNA ORR, RAY DEAN, OSCAR SHAW, DAN COLLYER, ALGERNON GREGG, FREDERICK GRAHAM and Others.
AND THE PRETTIEST CHORUS OF "JANES" SEEN THIS SEASON

GOOD NEWS!

To the Theatergoers of Washington:
We take pride and pleasure in announcing today that we have just completed arrangements with the Belasco Theater Company by which we will present for a return engagement at the BELASCO THEATER, beginning Monday, September 3, with matinee Wednesday and Saturday, the most wonderful play in America, "EXPERIENCE," by George V. Hobart.

Washington theatergoers remember the enormous success of "Experience" at the Belasco Theater last January, when it played here for two consecutive weeks, when every seat was sold in advance for every performance, and hundreds of people were turned away unable to see the play.

"Experience" has broken records in every city in which it has appeared. It has played nine months in New York, seven months in Chicago, five months in Boston and five months in Philadelphia. The same big company which played these record-breaking engagements, and which Washington saw last season, will return to the Belasco Theater the week of September 3d.

Those who were disappointed last year when they tried to buy seats should place their orders well in advance this season. If you delay this time, you may have to wait still another year before you can see this wonderful play. Mail orders will now be received at the Belasco Theater for all performances of "Experience" during the week of September 3. Enclose proper remittance, payable to the order of the Belasco Theater, and enclose self-addressed stamped envelope for return of tickets, and you don't see "Experience" this time, it will be your own fault.

(Signed) WILLIAM ELLIOTT, F. RAY COMSTOCK, AND MORRIS GEST, Producers of "Experience."

"LEAVE IT TO JANE" SONG SECRETS TOLD

Composer Explains Composition of New Belasco Play's Melodies.
"How do you become inspired to write such luring tunes?" a reporter asked of Jerome Kern the composer of the brilliant new musical comedy, "Leave it to Jane," which comes to the Belasco Theater this week.

"By the splendid lyrics my colleagues, Messrs. Bolton and Wodehouse, supply me with," modestly replied the master of harmony.

"It must have taken you weeks to compose some of those delightful melodies in this new play," the reporter ventured alluding to "Leave it to Jane."

"Not at all," was the response. "The lyrics are handed to me and with a little study the very words suggest the notes most applicable to them. The hardest part of it all is blending them together with the correct rhythm so that the music repeats the thoughts with symbolism and a smoothness and pleasingness that will delight the ear. Sometimes it does take a long time, but to correctly connect a few bars.

"How can you tell what song number will be the hit of the play?" asked the reporter.

"We can't," replied the composer. "We must wait till the public tells us. Sometimes we write what we think is an exceptional good song and expect it to be a sensation and it amounts to nothing in sales or popularity.

"On the other hand the biggest hit I ever wrote, 'You're Here and I'm Here,' took me but two hours to compose. It is a song of the moment in the play to give a principal time to change costume. In our new play, the people seem to like the song number we counted on to score. 'The Chickadees are Calling.' But 'Leave it to Jane' and 'The Siren Song' are also very popular with the audience. Everyone tells me this is the best score I ever wrote. I think so myself—in fact I think the same of every new play for which I produce tunes."

AMUSEMENTS.

THE MOST-TALKED-OF-AND-BEST-THOUGHT-OF-THEATER-IN-WASHINGTON
Presenting the World's Foremost Photoplays.
The Most Select Following in the City of Washington.
Continues 10:30 A. M. to 11 P. M.
Sundays, 2 P. M. to 11 P. M.

AMUSEMENTS.

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Continues 10:30 A. M. to 11 P. M.
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"RAMBLER ROSE" WILL OPEN AT NATIONAL

Because "Sibyl" had its birth at the National Theater in this city one night about a year and a half ago, and grew to be one of the most successful of all the Charles Frohman musical comedy productions, Washington playgoers are going to have a chance to see this year's Charles Frohman musical comedy production before it goes to New York.

The place is "Rambler Rose." It is by the authors of "Sibyl," Victor Jacoby writing the music and Harry B.

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